



THE WAVES

SCOLI ACOSTA
ÉLISE FLORENTY
LORETO MARTINEZ TRONCOSO
STÉPHANE QUERREC
CLÉMENT RODZIELSKI
JESSICA WARBOYS

CURATED BY ÉMILIE RENARD

XXIVe ATELIERS INTERNATIONAUX
DU FRAC DES PAYS DE LA LOIRE

Residency :

September 20th - November 28th 2010

Opening :

Thursday, November 25th 2010 at 6:30 pm

Exhibition :

November 26th 2010 - February 20th 2011

presse meeting :

Thursday, November 25th 2010 at 11:30 am

The residency brings six artists together for a two-month period, at the end of which there is an exhibition accompanied by a catalogue. As the sole prior condition for the residency, I am assuming that the exhibition catalogue has already been written, read, published, translated and commented upon, and that it is Virginia Woolf's book *The Waves*, written in 1931. For this purpose, the essential information (artists, dates, location) will be mentioned on the first page of the book.

This book is constructed like a transition sequence of six inner monologues without any transition, in the first person, whose continuous flow is interrupted on nine occasions by brief interludes: nine descriptions of a coastal landscape, from dawn to dusk, in the third person. The six characters in the novel - Bernard, Susan, Rhoda, Neville, Jinny and Louis - are linked since childhood, and the book follows their soliloquies until their death. Each voice is distinctive yet they form, all together, a kind of central consciousness, and depict the disorderly features of a single multiple personality. In her diary Woolf wrote that the six voices were not designed to be separate characters, but rather facets of consciousness shedding light on the sense of continuity. By shifting alternately in the ebb and flow of six streams of consciousness, and by showing mutual confusion and influence, Woolf explores the links between individuality and community.

This form of appropriation of a novel within the frame of an exhibition has several consequences. First, the exhibition takes its title from the novel: *Les Vagues* (*The Waves*). The situation of the fiction and that of the residency are also, in at least one way, similar, as they bring together six people, three men and three women, within a common circumstance (on the scale of a lifetime for the former and of a two-month residency for the latter). The catalogue will then be our shared horizon, which is tantamount to raising the issue of its adaptation. So this literary object will be the only discursive source on the exhibition and can act as a medium for interpretations and projections for the artists as for the audience. Positing the previous existence of a catalogue means testing its prescriptive and descriptive value, its capacity to anticipate an exhibition. For this catalogue which arrives in

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This exhibition is supported by the Franco-américan fund «Etant donnés» for Scoli Acosta.

(This note was also the invitation letter
send by Émilie Renard to the artists.)



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exhibition opening times :
from Wednesday to Sunday from 2 p.m. to 6 p.m.
guided visit on Sundays at 4 p.m.
groups daily by appointment

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