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XXVI^e INTERNATIONAL WORKSHOPS RESIDENCY PROGRAMME OF PAYS DE LA LOIRE REGIONAL CONTEMPORARY ART FUND : CROATIA

Guest artists in residence :

KARMEN DADA, ANA HUŠMAN
GORAN ŠKOFIĆ, DAVOR SANVINCENTI
SILVIO VUJIČIĆ

Exhibition :

KARMEN DADA, IGOR EŠKINJA,
ANA HUŠMAN, ANA OPALIĆ
DAVOR SANVINCENTI, GORAN ŠKOFIĆ
SLAVEN TOLJ, SILVIO VUJIČIĆ

Co-curated by :

LAURENCE GATEAU ET SLAVEN TOLJ

Press meeting :

November 16th at 03:00 pm

Opening :

November 16th at 06:30 pm
performance of Slaven Tolj

Event organised as part of the Croatian Festival in
France « Croatie la voici », (September- December
2012) www.croatielavoici.com

Residency :

september 17th - november 18th 2012

Exhibition :

november 17th 2012 - february 3rd 2013

About the Pays de la Loire Regional Contemporary Art Fund

A pioneer in this field, the Pays de la Loire
Regional Contemporary Art Fund first set
up the International Ateliers (residency
programme) in 1984, at Fontevraud Abbey in
Anjou, France. Through this initiative, rare
in France, the Pays de la Loire Regional

Contemporary Art Fund has developed a
venture of artistic support, which is also
a highly original way of enriching its
collections. A platform for research, exchange
and production, these Ateliers make up a
laboratory that is both active and reactive.
In return, the guest artists channel this time
of energy to offer viewers a work that will
then go on to be exhibited, designed as a
dynamic encounter.

This year, Laurence Gateau (Director of the
Pays de la Loire Regional Contemporary Art
Fund) has decided to join curatorial forces
with Slaven Tolj, a Croatian artist and
performer, in the context of the International
Workshops residency programme. A committed
figure to the Dubrovnik scene, Slaven Tolj
established the Art Workshop Lazareti there
in 1988. He was also the commissioner of the
Croatian Pavilion at the Venice Biennale in
2005. He's the director of Museum of Modern
and Contemporary Art à Rijeka.



Fonds régional d'art contemporain
des Pays de la Loire
La Fleuriaye, boulevard Ampère,
44470 Carquefou / T. 02 28 01 50 00
www.fracdespaysdelaloire.com



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Le Frac des Pays de la Loire bénéficie du soutien de
l'État, Direction régionale des affaires culturelles et du
Conseil régional des Pays de la Loire.



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KARMEN DADA

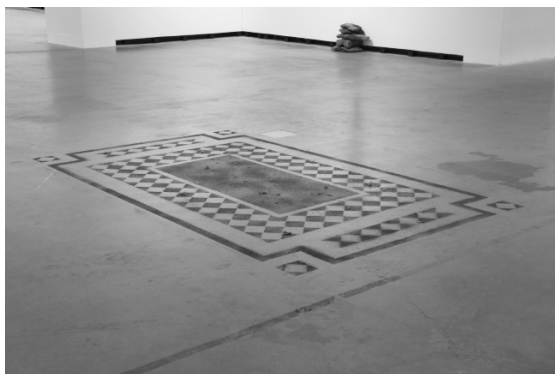


No Ego Project, 2005

Born in Dubrovnik (1975). Lives in Dubrovnik and Zagreb.

People are the main point of interest, so dematerialization and interactivity of her art works seem as the right approaches. Conceptual idea forms flexible media of art expression including installation, photography, public art, interviews, actions or any crossover. She strongly believes personal freedom should be standard and goal of every human being, therefore she's trying to find ways through her art practice how to support others in that process.

IGOR EŠKINJA



Marta Herford - Vienna carpet

Born in Rijeka (1975) where he lives. Igor Eškinja's works engender significant spatial alteration and introduce visual metaphors. In his work, Igor Eškinja establishes connections between abstraction and figuration, between planar and three-dimensional surfaces, between metaphor and sign. The artist gives shape to his architectonics of perception using simple, inexpensive materials, such as adhesive tape and electric cables applied directly to the wall or floor. He also uses dust to create motifs related to the specific context of the exhibition space.

As part of « Croatie la voici », he will be the guest of the MAC/VAL, Val-de-Marne Contemporary Art Museum at Vitry-sur-Seine from 19 october 2012.

ANA HUŠMAN



Lunch, 2008

Born in Zagreb (1977) where she lives.

Ana Hušman's interest lies in the social norms and rules that shape our daily lives. She explores how these rules are formed and the models from which they are established. Her work lies at the boundary between cinematic image and video image, digital photographic recording, the relationship between time and frame, the process of film production and the framework for its deconstruction.

ANA OPALIĆ



Untitled, #1, 2008

Born in Dubrovnik (1972). Lives in Zagreb.

A graduate of the Academy of Dramatic Arts in Zagreb, Ana Opalić was voted Best Young Photographer in the Croatian Photography Exhibition in 1997.

Her photographic and video work explores various territories : daily life, the family unit, the natural environment, her country's past history and wastelands.

DAVOR SANVINCENTI



Windmills, 2005

Born in Koper (1979). Lives in Zagreb.

Davor Sanvincenti's artistic practice is protean in form, embracing cinema, video, photography, sound installations and live performances. His work plays with the concept of illusion, by exploring the possible limits

of illusion, by exploring the possible limits of perception and the construction of experience. Observations and research related to scientific and artistic fields provide a framework for his work.

GORAN ŠKOFIĆ



Parking 1,1 (interior), 2010

Born in Pula (1979). Lives in Porec and in Zagreb.

Goran Šković combines moving images, sound, collage and special effects in his video and multimedia installations.

His work calls upon objects and scenes of daily life in order to analyse and interpret the world in which we live.

In his recent works, he uses his own body as a medium for exploring the notion of the idealised body.

As part of « Croatie la voici », he is due to feature in *Instants Vidéos* in Marseille from 7 november to 17 november 2012.

SLAVEN TOLJ



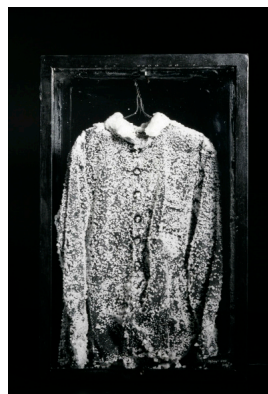
Nature & Society, performance, 2002

Born in Dubrovnik (1964) where he lives. Slaven Tolj is one of the most important artists on the Croatian scene. His radical and minimalist approach explores contemporary society, taking in the country's history, through performances, photography and ready-mades. A committed figure to the Dubrovnik scene, in 1988 he established the Art Workshop Lazareti, one of the most active art centres in Croatia today.

As part of « Croatie la voici », he has been invited to stage a performance on 1 december at the Brownstone Foundation as part of a series on Croatian performing arts. On 18 december he will then take part in a symposium on the Croatian Adriatic at the

Cité de l'Architecture et du Patrimoine
Museum of Architecture.

SILVIO VUJIČIĆ



Crystal, 2007

Born in Zagreb (1978) where he lives.

Silvio Vujičić focuses on interactions between fashion and society. He explores processes of elemental transformation such as crystallisation, corrosion, flowering, etc. He is interested in contemporary science and the vistas it opens, as well as contemporary archaeology and procedures and techniques whose interesting results fuel artistic processes.



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horaires d'ouverture de l'exposition :
du mercredi au dimanche de 14h à 18h
visite commentée le dimanche à 16h
groupes tous les jours sur rendez-vous



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Le Frac des Pays de la Loire bénéficie du soutien de l'État, Direction régionale des affaires culturelles et du Conseil régional des Pays de la Loire.



>>> Press contact :

Emmanuelle Martini
T : 02 28 01 57 60
communication@fracdespaysdelaloire.com